

In Memory Of  
(Sample)

By

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EXT. GRAVEYARD - MORNING

MEDIUM: PAN OVER GROUND TO REVEAL KATE ON GRAVE.

CLOSE UP:

KATE[PLEASEINSERT\PRERENDERUNICODE{ÅŽ}INTOPREAMBLE]S FACE,  
TEARS RUN DOWN.

CLOSE UP:

KATE[PLEASEINSERT\PRERENDERUNICODE{ÅŽ}INTOPREAMBLE]S SIDE.  
HER HAND FALLS RELEASING PILL CONTAINER.

LONG: CRANE UP KATE LOSES CONSCIOUSNESS.

DET. SIMPSON (V.O.)

Ms. Murien? I'm Detective Simpson,  
and this is my partner, Detective  
Gill. We met before at the  
hospital. Do you remember?

INT. HOSPITAL ROOM - 5 MONTHS LATER

CLOSE UP: KATE'S EYES OPEN AND THEN CLOSE.

KATE (V.O.)

I'm afraid I don't. I don't  
remember much of anything.

DET. SIMPSON (V.O.)

Hm. Doctor Vanroy told us you were  
experiencing trouble with your  
memory since you woke up. We were  
hoping that maybe we could talk to  
you for a moment to see if anything  
comes back.

DET. GILL (V.O.)

Ms. Murien, we apologize for the  
timing. But you see, we really need  
your help ...

INT. KATE'S HOME - 2 DAYS AFTER RELEASE FROM HOSPITAL -  
NIGHT

MASTER: ESTABLISH KATE AND DETECTIVES.

MEDIUM: DETECTIVES GILL AND SIMPSON ON COUCH.

MEDIUM: KATE SIPPING COCOA.

(CONTINUED)

DET. GILL (CONT'D)

The man whose grave you were found on was Allan Scheffield. Does that name mean anything?

CLOSE UP: ON HANDS AS PHOTO IS PASSED. FOLLOW PHOTO.

DET. GILL

His wife, Heather. A friend of yours maybe?

CLOSE UP: KATE EXAMINES PHOTO.

CLOSE UP: SIMPSON WATCHES FOR RESPONSE TO PHOTO.

MEDIUM: GILL AND SIMPSON. GILL CONTINUES SPEAKING.

DET. GILL

He, and his wife, had been murdered two weeks before -- two weeks before we found you. The case file, well ...

EXTREME CLOSE UP: KATE'S EYES AT THE WORD "MURDER".

MEDIUM: GILL AND SIMPSON. SIMPSON SPEAKS.

DET. SIMPSON

A water main burst in the building next to our offices. Our case room was flooded, and unfortunately we lost everything in the clean-up.

DET. GILL

So, we had to start from scratch. Right now, you're all we've got. Now, there's got to be some connection between you and Mr. Scheffield. And by helping us, you may be able to help yourself. Please ... do you remember anything?

MEDIUM: LOW KATE SETS DOWN HER CUP.

EXT. CITY STREET - SIDEWALK - 11 MONTHS AGO

MEDIUM: KATE WALKS DOWN THE STREET. HER EYES MEET ALLAN'S.

MEDIUM: ALLAN WALKS DOWN THE STREET. HIS EYES MEET KATE'S.

INT. KATE'S HOME - CURRENT TIME

MEDIUM: LOW KATE'S GAZE GOES FROM HER CUP TO SIMPSON.

KATE

You don't think that I might have  
...

MEDIUM: PULL-OUT GILL AND SIMPSON LAUGH.

DET. SIMPSON

No, Ms. Murien. We're not here to  
arrest you. You can rest easy.

DET. GILL

If it helps stir something up, we  
did some checking. You were in Los  
Angeles at the time of the murder.  
No, we were just hoping that you  
might be able to tell us anything  
about Mr. Scheffield.

DET. SIMPSON

You know ... Did he have any  
enemies? Was he acting strangely  
before he died? (Pause) Was he  
having an affair?

CLOSE UP: SIMPSON AS HE MENTIONS AFFAIR.

MEDIUM: KATE STARES INTO MUG.

INT. RESTAURANT - EVENING

WIDE: KATE AND ALLAN SIP WINE AT A ROMANTIC RESTAURANT.

INT. KATE'S HOME - CURRENT TIME

EXTREME CLOSE UP: KATE'S EYES MOVE BETWEEN HER MUG AND THE  
DETECTIVES.

MEDIUM: KATE APOLOGIZES.

KATE

I'm sorry. I just don't remember.

LONG: LEANNE ENTERS LIVING ROOM.

MEDIUM: FOLLOW LEANNE AS SHE SPEAKS AND SETS DOWN HER TRAY.

(CONTINUED)

LEANNE

Okay gentlemen, I'm going to have to ask you to pick this up later. Kate needs to take her medication and get some rest.

CLOSE UP: MEDICATION BOTTLE. WE SEE THE LABEL.

MEDIUM: GILL PICKS UP THE MEDICATION BOTTLE.

DET. GILL

This is some heavy stuff.

MEDIUM CLOSE UP: KATE.

KATE

It's for my kidneys.

MEDIUM: DETECTIVES RISE TO LEAVE.

DET. SIMPSON

Of course.

(to KATE but facing LEANNE and winking)

Kate, you're lucky Leanne is such a good sister. I might give her a call the next time I'm sick.

TWO-SHOT: LEANNE AND KATE.

LEANNE

(ignoring the remark)

I'm sure that if you leave your card, she'll call you when she remembers anything important. Okay? Good night.

WIDE: LEANNE RETURNS TRAY TO KITCHEN. DETECTIVES MOVE TO DOOR.

DET. GILL

All right. Good night. Thank you Kate.

(slaps SIMPSON on the shoulder)

C'mon.

MEDIUM: SIMPSON FLIRTS.

DET. SIMPSON

If you remember anything, I mean anything ... Call me. Day or night, it doesn't matter. I'll be here in no time. Okay?

(CONTINUED)

MEDIUM: KATE REACTS TO FLIRTATION.

DET. SIMPSON  
And you know what can help to clear  
the mind: a nice walk in the park.  
If you need me to ...

WIDE: GILL PULLS SIMPSON THROUGH DOOR.

DET. SIMPSON  
Good night!

CLOSE UP: KATE SMILES TO HERSELF.

EXT. STEPS TO KATE'S HOME - SAME TIME

WIDE: SIMPSON AND GILL WALKING DOWN SIDEWALK.

MEDIUM: GILL CHASTISES SIMPSON.

2. MED OF GILL AS HE CHASTISES SIMPSON.  
3. MED OF SIMPSON ARGUING WITH GILL.

DET. GILL  
I can't believe you! She just came  
out of a coma and you're askin' her  
out ...

MEDIUM: SIMPSON ARGUES WITH GILL.

DET. SIMPSON  
What? You telling me you weren't  
lookin' at her? You were like a St.  
Bernard eyeing a big bowl of Gravy  
Train! You'd need a mop to wipe up  
that drool.

DET. GILL  
You must be seeing things. There's  
no way I'm letting you drive.  
You're delirious. C'mon - give me  
the keys.

DET. SIMPSON  
Oh yeah. You can dish it out but  
you can't take it.

WIDE: GILL RECEIVES KEYS TO CAR.

INT. KATE'S HOME - LIVING ROOM - MOMENTS LATER

WIDE: LEANNE RETURNS FROM KITCHEN.

TWO-SHOT: LEANNE STARES AT KATE.

CLOSE UP: KATE TRIES TO IGNORE LEANNE.

KATE

What?

WIDE: LEANNE BEGINS TALKING.

LEANNE

So, Mom and Dad are coming early.  
They're excited to see you after so  
many years.

OVER THE SHOULDER: KATE SMILES.

KATE

Are they staying through the  
holidays?

OVER THE SHOULDER: LEANNE RESPONDS. KATE LOOKS  
UNCOMFORTABLE.

LEANNE

Of course. Mom's got a whole list  
of things she wants us to do  
together. Dad's even taken an extra  
week off from work. You know that  
never ...

CLOSE UP: LEANNE CONTINUES TALKING.

LEANNE

They're going to have questions,  
you know. (pause) I mean, you  
practically disappeared when you  
moved out. It's been six years and  
maybe a card at Christmas and ...

WIDE: KATE GETS UP, INTERRUPTING LEANNE.

TWO-SHOT: KATE AND LEANNE CONTINUE TO TALK.

LEANNE

Look, I get it. You don't want to  
talk.

(CONTINUED)

KATE

No, Lee. I do want to talk. But I don't know what to say. I don't remember all of the things you do. I don't remember moving out. I don't remember those Christmas cards. Mom and Dad might have questions, but I won't remember the answers!

LEANNE

I'm sorry. I guess I don't know how hard this is.

MEDIUM: KATE THINKS THINGS OVER, REACTS TO SLIGHT PAIN IN HER SIDE.

MEDIUM: LEANNE REACHES OUT TO KATE.

LEANNE

Kate, you're my sister, no matter what. I'll help you get through this.

CLOSE UP: LEANNE'S HAND HOLDING KATE'S.

TWO-SHOT: LEANNE COMFORTS KATE.

LEANNE

I'm not going to leave you.

CLOSE UP: KATE HAS A FLASH BACK.

INT. HOTEL BEDROOM - OVER SIX MONTHS AGO - MORNING

WIDE: KATE ON BED

MEDIUM: ALLAN PUTS ON HIS RING, PLACES WALLET AND KEYS IN POCKET.

WIDE: KATE ROLLS OVER, FRUSTRATED.

EXT. CITY PARK - OVER SIX MONTHS AGO - AFTERNOON

KATE WATCHES FROM A SAFE DISTANCE IN HER CAR AS ALLAN AND HEATHER PLAY WITH THEIR CHILD.

INT. KATE'S HOME - HOME OFFICE - OVER SIX MONTHS AGO - LATE NIGHT

KATE SITS IN FRONT OF A COMPUTER MONITOR. WE SEE HER TYPING. TEARS RUN DOWN HER CHEEKS.

INT. KATE'S HOME - CURRENT TIME

CLOSE UP: LOW KATE DROPS LEANNE'S HAND. PAN UP KATE'S FACE.

MEDIUM: KATE REALIZES HER INVOLVEMENT WITH ALLAN.

KATE

He was married. I remember. He ...  
He had a family. Oh God, Lee, he  
had a family.

TWO-SHOT: LEANNE COMFORTS KATE.

LEANNE

It's okay, Kate. It's okay. Just  
let it come back.

OVER THE SHOULDER: OF LEANNE.

KATE

He had a family and now he's dead.  
And I don't even know *why* I know  
who he is. Or why I ...

OVER THE SHOULDER: OF KATE.

LEANNE

You know, it doesn't matter where  
you have been or what you have  
done. You're alive, and we have you  
back. That's all that matters.

OVER THE SHOULDER: OF LEANNE.

KATE

I don't know what to tell Mom and  
Dad ...

MEDIUM: LEANNE PULLS BACK. STEADIES KATE.

LEANNE

Don't tell them anything. They'll  
just be happy they know where you  
live ... and that you're doing  
well. I mean, look at this house  
...

(CONTINUED)

WIDE: LEANNE LET'S GO. MOVE IN TO MEDIUM OF LEANNE.

LEANNE

You own a chain of restaurants!  
You've got a personal assistant who  
runs everything! I can't believe  
it. You've done well. And you're  
going to be all right.

LEANNE

You know, in high school you were  
voted most likely to end up in  
jail.

MEDIUM: OF KATE.

KATE

I was?

MEDIUM: OF LEANNE.

LEANNE

Yeah.

WIDE: LEANNE GATHERS UP BLANKET.

KATE

Here, let me. You came six hundred  
miles to take care of me. The least  
I can do is the dishes.

LEANNE

Well okay. But get some sleep. I  
have a great breakfast planned for  
you.

WIDE: LEANNE MOVES TO STAIRS.

LEANNE

You never know, you might want my  
recipe for your restaurant.

CLOSE UP: ON KATE.

KATE

(to herself)

Good night.

INT. POLICE STATION - LATER THAT NIGHT

WIDE: PAN TO DESKS OF GILL AND SIMPSON.

MEDIUM: OF SIMPSON. THROWS BAG AT GILL.

MEDIUM: OF GILL. HE DODGES.

DET. SIMPSON

You never miss a thing, do you?

DET. GILL

That's why they made us partners.  
They knew you'd need me to keep you  
alive.

WIDE: SIMPSON THROWS AGAIN, HITTING GILL.

DET. SIMPSON

In four years, how many times have  
I saved your ass?

MEDIUM: GILL PUSHES BAG OFF OF KEYBOARD.

DET. GILL

Speaking of ass ... Your new ex  
seems squeaky clean.

MEDIUM: FOLLOW SIMPSON TO GILL'S DESK.

DET. GILL

I ran Kate Murien through every  
database I know. No traffic  
tickets, no outstanding debt.  
Nothing. I mean nothing comes up.

MEDIUM: ON SIMPSON.

DET. SIMPSON

Well I told you before, I ran her  
through the ringer. She's clean.

MEDIUM: ON GILL.

DET. GILL

Yeah, that makes me wonder why  
you're interested. Good girls  
aren't your thing.

TWO-SHOT: GILL AND SIMPSON.

(CONTINUED)

DET. SIMPSON  
Oh, I don't buy this Miss  
Goodie-Goodie thing. She's got a  
dark side. I can feel it.

DET. GILL  
Oh yeah?

MEDIUM: ON SIMPSON.

DET. SIMPSON  
I looked up her trip to Los  
Angeles. Turns out she was at a  
restaurant convention, some  
industry thing. Her bar tab was  
two-hundred and fifty dollars for  
Friday night alone!

DET. GILL WHISTLES IN AMAZEMENT.

DET. SIMPSON  
Yeah, she's a party girl all right.

TWO-SHOT: GILL AND SIMPSON.

DET. GILL  
So you don't buy the amnesia story?

DET. SIMPSON  
Let's see -- well-to-do business  
owner Kate Murien decides to off  
herself on the grave of Alto  
County's premier celebrity weeks  
after he and his wife are murdered  
execution style? She knows  
*something*. But it's buried.

DET. GILL  
So you *do* buy it.

DET. SIMPSON  
"Buy" is such a strong word.

WIDE: DETECTIVES ENTER.

MEDIUM: FOLLOW DETECTIVE #1.

DETECTIVE #1  
Hey boys! Pucker up, 'cause you're  
gonna kiss me after you see *this*.

TWO-SHOT: GILL AND SIMPSON.

DET. GILL  
Well, he'll kiss you even if he  
doesn't see what ...

DET. SIMPSON  
Shut the fuck up. What've you got?

WIDE: DETECTIVES PLACE BOX ON DESK.

TWO-SHOT: ON DETECTIVE #1 AND DETECTIVE #2.

DETECTIVE #2  
You guys sent a complaint about  
missing some case files from the  
flood, right? Well it turns out  
that Ernie helped mop up and stuck  
this box in with the cold case  
files.

DETECTIVE #1  
You've been crying for months, and  
the files you were looking for were  
in the room down the hall all the  
time.

WIDE: SIMPSON GIVES COUPON TO DETECTIVES. DETECTIVES EXIT.

DET. SIMPSON  
Crying, my ass. No one was crying.  
Now go hassle the gang-bangers at  
McDonald's. Let us get back to the  
big-boy work.

MEDIUM WIDE: DOLLY IN CLOSE ON GILL AND SIMPSON.

DET. SIMPSON  
Is that the security footage ...?

DET. GILL  
From the mansion. Yes!

MEDIUM WIDE: GILL MAKES ROOM ON DESK.

DET. SIMPSON  
Get that hooked up! I've been  
wanting to see this.